



Course Outline

Adobe Illustrator Fundamentals - 2 days

Contents

Introducing Illustrator CS5

- Understanding Vector Graphics
- Opening An Illustrator Document
- The Illustrator CS5 Workspace
- Understanding Artboards
- The Tools Panel
- Working With The Tools Panel
- Displaying Hidden Tools
- Understanding Panels
- Displaying And Hiding Panels
- Docking And Undocking Panels
- Moving And Resizing Panels
- Choosing And Saving A Workspace
- Working With The Control Panel
- Navigating With The Hand Tool
- Navigating With The Navigator Panel
- Changing Document Views
- Using The Zoom Tool
- Defining Preferences
- Closing A Document And Exiting Illustrator

Essential Techniques

- Understanding Paths And Selection Tools
- Selecting With The Selection Tool
- Selecting Multiple Objects
- Making Marquee Selections
- Selecting With The Magic Wand Tool
- Understanding Smart Guides
- Moving Objects
- Copying Objects
- Deleting Objects
- Grouping Objects
- Ungrouping Objects
- Locking And Unlocking Objects
- Selecting With The Direct Selection Tool
- The Alignment And Distribution Tools
- Aligning Objects To A Selection
- Aligning Objects To A Key Object
- Distributing Objects
- Distributing Spacing

Document Setup

- Understanding New Document Options
- Creating A Print Document

- Creating A Web Document
- Saving An Illustrator Document
- Understanding Artboard Options
- Moving And Resizing Artboards
- Creating And Deleting Artboards
- Understanding Grids, Guides And Rulers
- Displaying And Hiding Rulers
- Making Guides
- Locking, Unlocking And Clearing Guides
- Viewing And Hiding The Grid

Drawing Shapes

- Understanding The Shapes And Colour Tools
- Preparing The Workspace
- Drawing Rectangles And Squares
- Drawing Circles
- Drawing Straight Lines
- Drawing Triangles
- Drawing Rounded Rectangles
- Drawing Ellipses
- Editing Path Segments
- Using Offset Path To Copy And Resize Objects
- Drawing Stars
- Drawing Spirals
- Drawing Polygons

Colour And Strokes

- Understanding Fill And Stroke
- Understanding Colour (Part 1)
- Understanding Colour (Part 2)
- Understanding Colour Controls
- Applying Colour With The Colour Picker
- Adjusting Stroke Weight
- Creating Strokes Of Variable Widths
- Applying Colour With The Colour Panel
- Applying Colour With The Swatches Panel
- Copying Attributes With The Eyedropper Tool
- Swapping Fill And Stroke Colours
- Saving A Colour
- Applying Dashes To Strokes
- Adjusting Stroke Joins And Caps
- Understanding Stroke Effects



Reshaping Objects

- Understanding The Transform Tools
- Scaling Objects
- Rotating Objects
- Reflecting Objects
- Shearing Objects
- Changing The Perspective Of An Object
- Understanding The Distortion Tools
- Distorting Objects
- Merging Shapes

Gradients And Patterns

- Understanding Gradients And Patterns
- Applying A Linear Gradient
- Changing The Direction Of A Gradient
- Changing Colours In A Gradient
- Adding Colours To A Gradient
- Applying A Radial Gradient
- Saving A Gradient
- Applying A Pattern Swatch
- Scaling And Moving A Pattern
- Adjusting Opacity

Layering And Arranging Objects

- About Layers And Arranging Objects
- Selecting Objects Via The Layers Panel
- Bringing Objects To The Front
- Sending Objects To The Back
- Hiding And Viewing Objects In The Layers Panel
- Arranging Objects Via The Layers Panel
- Creating And Naming Layers
- Locking And Unlocking Layers And Objects

Text And Images

- Understanding Type In Illustrator
- Inserting And Formatting Point Type
- Inserting And Formatting Area Type
- Importing Text
- Threading Text
- Cutting And Pasting Text
- Formatting Text
- Creating Columns Of Text
- Formatting Paragraphs
- Wrapping Text Around An Object
- Typing On A Path
- Working With Options For Path Type
- Transforming Path Type Objects
- Converting Text Into Editable Paths
- Transforming Character Objects
- Placing And Transforming An Image

Libraries And Templates

- Understanding Libraries And Templates
- Browsing Templates In Adobe Bridge
- Creating A Document From A Template
- Browsing Symbol Libraries
- Placing A Symbol Instance
- Transforming A Symbol Instance
- Editing A Symbol Instance
- Using The Symbols Tools
- Browsing The Brush Libraries
- Drawing Paths With A Brush
- Editing A Brush Stroke
- Applying A Brush Stroke To A Path

Drawing With The Pen Tool

- Understanding The Pen Tool
- Drawing Straight Lines With The Pen Tool
- Drawing Objects With Closed Paths
- Drawing A Curve With The Pen Tool
- Adjusting The Slope and Height Of A Curve
- Drawing A Circle With The Pen Tool
- Defining The Direction Of A Curve
- Drawing Objects With Straight And Curved Paths
- Converting Anchor Points

Applying Effects

- Understanding Effects
- Applying The Inner Glow Effect
- Applying The 3D-Revolve Effect
- Applying The 3D-Extrude Effect
- Working With The Appearance Panel
- Applying A Drop Shadow
- Applying Gaussian Blur
- Applying Warp Effects
- Creating A Clipping Mask

Document Output

- Understanding Save And Export Options
- Understanding File Formats
- Exporting An Illustrator Document
- Saving For A Microsoft Office Program
- Saving An Illustrator Document As A PDF File
- Saving An Illustrator Document For The Web
- Printing An Illustrator Document

Concluding Remarks